

Zealot Poster Epoxy



American Senryū

by Z. Macro Wilbraham

Copyright © 2022 Z. Macro Wilbraham

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law. For permission requests, write to the publisher, addressed "Attention: Permissions Coordinator," at the address below.

First printing edition 2021.

Second online edition January 2022.

Banjo Road Press
PO Box 537
Worland, Wyoming, 82401

www.zealot-poster-epoxy.work

you are invited to post comments to: www.5ws.work/zpe

Author's Note

Senryū is a traditional Japanese poem-form which dates from the 1700's. As with Haikū, the meter requires an overall total of exactly seventeen syllables per poem. Haikū typically express the experience of Nature in some way, such as the changing of the seasons. Senryū, instead, highlight something from the Human Condition, expressed with intense, witty irony.

My American Senryū don't attempt to recreate the traditional meter, but I strive for comparable terseness and brevity, to take into account the attention-span of contemporary readers. The aesthetic is what I experience from the World around me: "It is what it is".

Nocturne

White orange

Muffler-spark

Clatterdragging

Faulty Refrigerator Noises

Gurgling, buzzing, water flowing,
vibrating, dripping, hissing.

Pulsating, whirring, popping and grinding

Rattling! Banging!

...sizzling...

Clicking:

Repetitive Clicking!

clattering! creaking! cracking!

compressor-running-too-long-noise

Automobile Graveyard

Ashes from crashes
rusted and crushed
melted in hell,

Then born anew--

A new maker, new model, new owner

Carma

Farmer's Big Turkey-funnel Neck-scissors

Thrashing in,
scratching tin,
thrust in upside-down.
Each cranes thru the bottom-hole,
each one looks around;
And ponders,
"Why the turkey heads
scattered on the ground?"

Farmhouse Ghost

In what was our birthing-room
they stow their galoshes

Precision Motor Rebuilders

Boring

Grinding

Machine Work

Coif Tort

Blander-blonder

blender-blinder

blunder

Glacial Relations

Small talk

chit chat

Hen peck

brick bat

Transaction Processing

A basket OUT
marked "Reasons Why"
and a cabinet file
of "Alibis"

Hidden Drives

honeywell

love canal

pink haven motel

Him Whim

Cunts'
unctuous
suction

Fur Muff

Meat pleat,

Sweet reek

Heat seek

Snak Tyme

Qik

wip

dip?

Polly's Pancake Parlor

Sap

sop

Your Heart

OPEN

Browsers

Grudgingly

Tolerated

Lifetime Achievement Award

In my hall of fame
you'd be a bust

Hard to Discard

Dead derelict
propped on a wall:
a gargoyle guarding City Hall.
Foaming phlegm
lags her last gag:
a-clotting on her shopping-bag.
All she owned
when she died,
eleven like it tucked inside

Spiritual Maturity

Happiness?

It has its use...

Saintly Toe-tag

"Died laughing"

Mux Pin Dither Rate

Mux pin dither rate,
nibblewhacker queue;
Bit twiddle flip flop:
roach killer shoe

There in the Reed Marsh

-1-

Yeep me zooka,
Ya puntid zoff ni sonto.
Kah na' ee vi sono,
la paduric
for mi go?

There in the Reed Marsh

-2-

Oh zi, no-szi,
yeet ni cunnelwump.
Dit dit,
dit dit
Orb kapuska!

There in the Reed Marsh

-3-

Manda lana,
ya crozana,
Ish pail libbet
Iff blozonda?

There in the Reed Marsh

-4-

Oox goo:

'Omsk forensig',

Hovey densic--

Eeks griayga

Yahooti!

Backdoor Farewell

I and thou,

hurling verbal concrete chunks

Absolution

Install whore wink--

What loins wrinkle?

Shriek wanton will:

Killer wanton wish,

Silken whorl twain.

About the Author

Z. Macro Wilbraham (born 1954) is a native of Western Massachusetts, the region which previously had brought to the world Dr. Timothy Leary and Dr. Seuss (Ted Geisel). After earning a degree in Systems Engineering from Boston University, he worked for twenty years within the Rte. 128 technology region during its years of peak growth.

In 2003 he began a five-year residency at a Sufi spiritual community in the Taconic Range of New York state.

In 2016 he retired to Washakie County, Wyoming, the "Heart of the Badlands". He is currently unmarried.



ZMW



Banjo Road Press
P.O. Box 532
Worland, Wyoming 82401
5@5Ws.work



アメリカの川柳

Senryū American